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Structuring Drama Work



Synopsis

A collection of literature anthologies and reference books for Key Stage 3 onwards. A practical handbook for drama teachers and lecturers, youth leaders, theatre workers and anyone engaged in drama activity with people of all ages.

Book Information

Spiral-bound: 120 pages

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (8 customer reviews)

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Age Range: 11 - 14 years

Grade Level: 6 - 9

Customer Reviews

I had the privilege of taking a class with Tony Goode several years ago and it was one of the most positive and memorable learning experiences I have had. I applied the tools I learned in his class to my own teaching with very positive results. Years later and a bit foggy on the steps and activities I found this book in my library. It is well organized, easy to understand and can be applied in a classroom setting quite easily. Whether you are a drama teacher or a classroom teacher I highly recommend buying this book!

This book is a very practical addition to any drama educator's bookshelf. It is set out in a way that makes it easy to read and apply in the classroom. Each convention is explained and an example is given allowing teachers to choose exactly how they want their process drama to work. An overall structure diagram is also provided to ensure coverage of all the issues.

I would give this book more, but there are some truly problematic examples that I would NEVER use with students.

Pretty helpful, I have used many of its references in my classroom.

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